
Louise Permiin

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Statement

I am a Danish design researcher, educator and consultancy. My work explore co-design processes using interdisciplinary methods and tools to create sensory experiences that encourage a shift towards multispecies perspectives. My aim is to employ immersive and experiential methods alongside critical future thinking, forming a realm of techniques that make abstract issues tangible.

Education

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| 2018 | MA Social design, Design Academy Eindhoven, Eindhoven, NL |
| 2015 | BA Mode og tekstil design, Designskolen Kolding, Kolding, DK |
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Exhibitions

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| 2024 | Vibrant Soils , Spinderihallerne, Vejle, DK |
| 2023 | Jord/Luft , Jordens hus, Albertslund, DK |
| 2021 | Taboo materials , Materfad, Barcelona, SP/
Dutch Design Week, Eindhoven, NL/ Milan
Design Week, Milan IT |
| 2020 | The Sheep Island , Trudsholm Gods, Rye, DK |
| 2018 | WASTE , Istanbul design Biennale, Istanbul, TR |
| 2017 | COLOURS , LUMA fondation, Arles, FR |
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Publications

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| 2023 | <u>CO-ACT - Multispecies Design in Practice</u> ,
Reviewed by Lector Ulla Ræbild, Designschool
Kolding, DK. |
| 2023 | <u>Bodily ways of knowing in fashion:</u>
Connectedness between clothing and the
body , Journal of Embodied Research, UK. |
| 2023 | <u>Futuring alternative biobased colour systems -
testing possibilities of fading and redyeing with
(SMC) Danish lifestyle- le companies</u> , PLATE
conference, Aalto University, FI. |
| 2022 | <u>Klimaretfærdighed</u> , RESPONS, DK. |
| 2021 | DO IT OURSELVES , mentioned by Jeroen Junte,
NL. Page 218 |
| 2019 | <u>3 danske designudstillinger til sommer</u> , Published by
Fashion forum, DK. |
| 2019 | WASHED OUT/ a report on microplastic fibres ,
Reviewed by Associate professor Anke Pasold, Material
Design Lab, KEA, DK. |
| 2019 | <u>Der er plastik i dit tis</u> , mentioned in KEA newsletter,
Copenhagen, DK. |
| 2019 | Microplastic in our body , Radio broadcast, P1morgen. |

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Publications

	Copenhagen, DK
2018	WASTE; Peeing, Processing, Producing , Mentioned in the newspaper, Istanbul Design Biennial, TR
2018	Peeing, Processing, Producing , Mentioned in the catalog, G18, Dutch Design Week, Eindhoven, NL
2017	Soft landing , Mentioned in the book, by Ulla Ræbild, Anna Piper and Nithikul Nimkulrat. Page 122 - 125, DK. Read

Residencies

2023	Artist Residency , PACT Zollverein, Essen, DE
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Workshops & Courses

2023	Working with soil , Jordens Hus, Vridsløse fængsel, Albertslund, DK
2023	Listening to soil , Jordens Hus, Vridsløse fængsel, Albertslund, DK
2023	CO-ACT - Multispecies Design in Practice , Innovation school, Glasgow school of Arts, Glasgow, UK
2023	Forsigth and futuring in design , ITU, AAU and Designschool Kolding, ITU, Copenhagen, DK
2023	CO-ACT - Multispecies Design in Practice , Planet, Designschool Kolding, Kolding, DK
2022	CO-ACT - Multispecies Design in Practice , Get-Restarted Conference, The Royal Academy, Copenhagen, DK
2022	Regenerativ design , Klimaforlkemødet Middelfart, Middelfart, DK
2022	Prefered Futures , Planet, Designschool Kolding, Kolding, DK
2021	Prefered Futures (course), Planet, Designschool Kolding, Kolding, DK

Talks

2023	Futuring alternatives biobased colour systems , PLATE Conference, Aalto University, Helsinki, FI
2023	Re-centering Matters , International Fashion Conference, IUAV, Venice, IT
2022	CO-ACT - Multispecies Design in Practice , Get-Restarted Conference, The Royal Academy, Copenhagen, DK
2021	Multispecies design , NORDES, Designschool Kolding, Kolding, DK
2021	Placemaking , STS Conference, Copenhagen Buisness school, online, DK

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Talks

- 2020 **ArtyFarty: Klimakunst**, TV show, DR1, Copenhagen, DK
- 2019 **Adfærd med tøjvask**, Radio broadcast, P1 morgen, Copenhagen, DK
- 2019 **Adfærd med tøjvask**, Forskningens døgn, Peace tech. KEA, Copenhagen, DK

Academic Appointments

- 2021-2023 **Artistic Research**, Lab for Sustainability and Design, Designschool Kolding, DK
- 2020-2021 **Research Assistant**, Lab for Sustainability and Design, Designschool Kolding, DK
- 2019 **Artistic Research**, Material Design Lab, KEA, DK